

MALCOLM WALKER

PRODUCTION ASSISTANT

- 404-615-5938
- malcolmfwalker13@gmail.com
- www.youngef.com [LinkedIn](#)
- Based-New York, Atlanta

RESUME SUMMARY

Dependable and detail-oriented production assistant with 3 years of experience in video and audio production and scriptwriting. Seeking a position as a television or film production assistant and writer's assistant to expand my professional experience while pursuing a Bachelor of Fine Arts in Film and Television at New York University, Tisch School of the Arts.

WORK EXPERIENCE

JULY 2022

TEACHING ASSISTANT

NYU Tisch School of The Arts

APRIL 2022 TO JUNE 2022

FILM/TV DEPARTMENT INTERN

MACRO

APRIL 2022

PRODUCTION ASSISTANT

Guardians of the Galaxy 3, Walt Disney Studios, Atlanta

JULY 2021

PRODUCTION ASSISTANT, 2ND UNIT

Shazam: Fury of the Gods, Warner Bros., Atlanta

MAY 2021 - AUGUST 2021

SCRIPTWRITER, FELLOW

Ignite Change Fellowship, New York University (NYU), New York

OCTOBER 2018 - PRESENT

PRESIDENT

YoungEF Productions, Atlanta

AUGUST 2016 - AUGUST 2020

AUDIO EDITOR/STAFF WRITER

VOX ATL

- Instructed and advised NYU Tisch Summer Filmmakers Workshop students on best practices for pre-and-post production including story development and pitching, location scouting, and shooting and editing.
- Managed adherence to production guidelines curriculum and motivated students to attain personal goals for project development.
- Aided film and television department with coverage on upcoming screenplays, television pilots, and books.
- Researched unscripted content and talent.
- Aided assistant directors with set preparation, equipment, and locking up the set for production.
- Supported cast and crew with various tasks as needed.
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- Supported cast and crew with various tasks as needed.
- Wrote and coproduced "[By the People for the People: the Vote 2020 Initiative](#)", a 20 minute podcast highlighting the work of NYU faculty.
- Reviewed and edited scripts for clarity and assisted production crew with various tasks to meet strict deadlines.
- Oversee video and audio projects from inception to completion including budget, planning, casting actors, hiring film crew, and location scouting.
- Direct and produce films and provide final approval on edits for picture and sound.
- Produced and served as lead editor for VOX ATL's audio content.
- Wrote original content for general assignment, music, and entertainment stories for VOX ATL's online and print publication and podcasts.

MY SKILLS

Adobe Premiere	<div style="width: 100%;"></div>
Adobe Audition	<div style="width: 90%;"></div>
Video Editing	<div style="width: 100%;"></div>
Audio Editing	<div style="width: 100%;"></div>
Visual Storytelling	<div style="width: 100%;"></div>
Leadership	<div style="width: 100%;"></div>
Project Management	<div style="width: 100%;"></div>
Communication	<div style="width: 100%;"></div>
Collaboration	<div style="width: 100%;"></div>

EDUCATION

2020 - PRESENT

BACHELOR OF FINE ARTS (EXP. 2024)

New York University, Tisch School of the Arts, Dean's List, GPA: 3.8

JULY 2019 - AUGUST 2019

TISCH SCHOOL OF THE ARTS, SUMMER FILMMAKERS WORKSHOP

New York University

JULY 2018

DIGITAL FILMMAKING SUMMER INSTITUTE

University of California at Los Angeles

HONORS

- 2020 ScreenCraft Drama Screenplay Competition Semifinalist, "Street Basics"
- 2020 Final Draft Big Break Screenplay Competition Quarterfinalist, "Street Basics"
- 2021 WeScreenplay College Screenplay Competition Quarterfinalist, "Street Basics"